



The
Rockingham Regional
Arts
Presents the

**RRA Art in
the Parks**

Plein Air Art Prize

Competition

March 13th & 14th – 2010

PRIZES POOL

\$1000 cash for the best 'Overall'

\$500 cash to the runner up

PLUS

'Participation Certificates'

'Judges choice acknowledgment gifts'

'Highly commended Certificates'

The Rockingham Regional Arts (Inc)
“2010 Art in the Parks
Plein Air Art Prize Competition”

**Information regarding the competition can be obtained by contacting
the coordinator - RRA President - Gillian Peebles
Telephone: (08) 9527 7602 - Mobile: 0400 445 625
Email gkpeebles@yahoo.com.au
or RRA Secretary - Mobile 0423 414 988**

CONDITIONS, RULES AND REGULATIONS

ANNOUNCEMENT

This Competition is based on a European competition under *Copyright* in which the coordinator Gillian Peebles successfully participated. *Copyright* and permission to execute the same, or a similar event in Australia is with Gillian Kaye Peebles, therefore no part of this document, nor any event that carries a similarity to the ‘Concept’, can be conducted, copied or produced without the specific written permission of the ‘Copyright’ owner Gillian Peebles. As President of the Rockingham Regional Arts, Gillian Peebles has given permission for the ‘Concept’ to be part of the “2010 RRA Art in the Parks- Plein Air Art Prize Competition”

In all matters the RRA co-ordinator and Committee’s decisions will be final.

INVITATION

INVITATION: The Rockingham Regional Arts extends this invitation to artists for their participation in this third ‘RRA Plein Air’ Fine Arts Competition’. Additional artists may ‘copy’ these documents, without making changes, and apply for registration.

REGISTRATION OF PARTICIPANTS: All participants must register and pay a ‘Handling Fee’ by means of the ‘Application Entry Form’ process – see last page of document.

LOCATIONS

ROCKINGHAM: The weekend activities are being held in Rockingham, an hour’s drive south of Perth City. Rockingham’s foreshore festival events attract large crowds and in summer are generally complimented by fine weather, colourful stalls and fun-park styled activities.

ACCOMMODATION: Short term accommodation is limited in Rockingham but there are good *Bed and Breakfasts* or self-contained units as well as a Motel. The *Rockingham Visitors Centre* situated in the ‘Gary Holland Community Centre’, 19 Kent Street, in Rockingham can assist with information if you are thinking of staying overnight.

TRANSPORT: Public Train and bus services attend all areas of the Competition. Parking for vehicles is near all the nominated facilities.

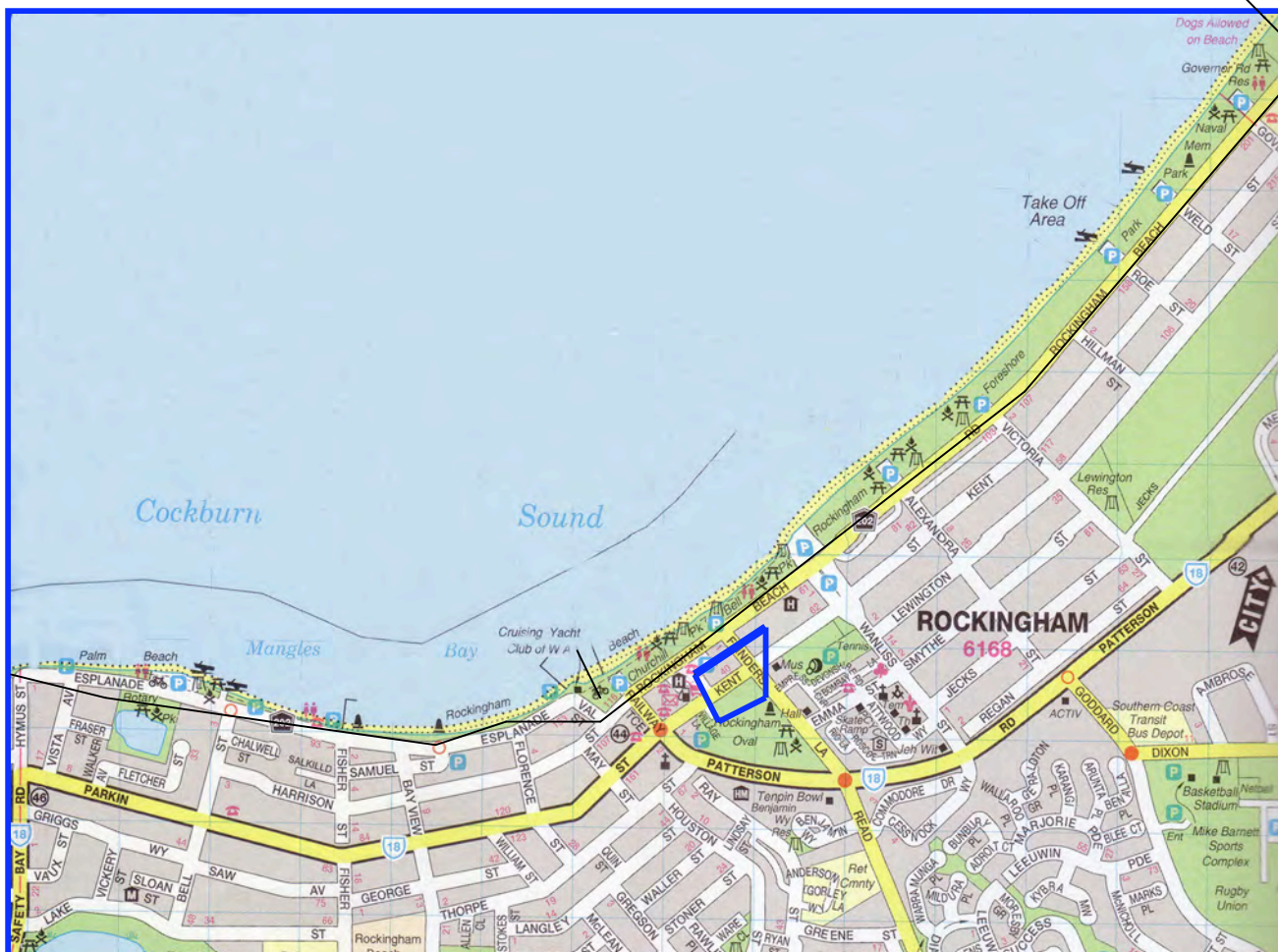
VISITING PRIOR TO COMPETITION: Intended participating artists are encouraged to execute 'Plein Air' artworks in the Rockingham area prior to the competition and seek 'self', or 'group' media and promotional publicity.

OFFICIAL OFFICE: During the weekend the 'Official Office' will be located in the RRA Studio, upstairs of the new 'Gary Holland Community Centre' – 19 Kent Street Rockingham. Access: The RRA Studio and Office will be open to the participants between 8.15am and 5pm on Saturday 13th March and from 10am to the conclusion of the 'Participant's Party' on Sunday 14th March 2010

PARKING: Parking can be a problem in Rockingham so come early and claim your spot. Some parking is available at the end of Wanliss Street. On the foreshore it is street parking with angle parking at the ends of Churchill and Bell Parks. Entry to the Gary Holland Community Centre car park is off Kent Street, next to the 'Dome Coffee Shop', this is also the parking area for the 'Sunday Markets on Sunday'.

DISABLE FACILITIES: The Gary Holland Community has full access for disabled with a 'lift' and street level entry. Toilet facilities are both on the ground and second floors. On the foreshore the public toilets have disabled access.

MAP: Locations for the weekend's activities - the Office and GHCC parking (See lines marked in blue) Rockingham Regional Arts Studio, Upstairs in the Gary Holland Community Centre, 19 Kent Street Rockingham. The areas for the 'Plein Air activities are indicated with a fine black line. Painting locations, on both Saturday and Sunday, are confined to



the general Mangles Bay areas (see fine black lines) along the beaches and foreshores between (a) Governor Road and Hymus Streets including the Naval Memorial Park, Rockingham Foreshore Park, Bell Park and Churchill Park which are verged by Rockingham Beach Road and all of Palm Beach verged by the 'Esplanade'.

BOUNDARIES FOR 'PLEIN AIR' ACTIVITY: Competitors must execute their artworks within the areas set aside on the Rockingham foreshore parklands between the 'Naval War Memorial' on Rockingham Beach Road and the corner of Hymus Street and the Esplanade. These areas are boarded by the water's edge and the roads on the east side of each area. The artwork must not be worked outside of these areas including the period of its removal over night – this is left to the honesty of the participant.

TOILET FACILITIES: Public toilet facilities are situated in the Gary Holland Community Centre and on Churchill Park. In addition several of the restaurants have their own facilities if you are dining on their premises.

EATS AND DRINKS: The 'Dome Coffee Shop' is close to the Gary Holland Community Centre and there are several café's and restaurants on Railway Terrace and Rockingham Beach Road. Bins are scattered though out the Parks. Water and help-yourself morning and afternoon teas will be available in the RRA Studio. There are kitchen facilities next to the RRA Studio upstairs, which include a fridge. Participants can keep and prepare lunches in this area.

OTHER ROCKINGHAM WEEKEND ACTIVITIES

BLUES ALIVE FESTIVAL: On Sunday the '*2010 Blues Alive Festival on the Sunday*' will be running in conjunction with the Plein Air competition and will include 'Blues' bands, children's workshops, art stalls and other art themed activities. This is a very popular event and attracts good crowds so take advantage and have other artworks for sale and business cards available.

SALE OF ARTWORKS: The weekend gives participants a good opportunity to sell their artwork. This may take place between you and the purchaser without the involvement of the RRA. Displays must be contained within a two meter square radius of where you are painting. The display must not hinder other uses of the Park.

ARTWORKS

BRIEF: This competition is for two dimensional artworks executed on your specifically 'Stamped' artist quality 'Canvas' or 'Paper', in traditional art media's of choice, where the execution of the artwork is done outdoors, within specific identified locations. (No sculpture or three dimensional artworks to be entered)

PLEIN AIR: 'Plein Air' for this Competition means 'Artworks executed outdoors and within the confines of the stipulated areas'.

SUBJECTS & THEME: Theme and Subjects of the artworks must show association with the areas nominated or seen within or from those areas. Where there is not a visual likeness to the scene, such as those working in 'Abstraction', artists must present a written explanation of their artwork's relationship to the area and have that explanation accepted by the organising committee before judging commences. Aboriginal Art, if using a 'Dreamtime' theme, must also provide a written explanation to its association with that part of Rockingham. The chosen subject can be representative of something within the boundaries of a view extending from the boundaries. The two dimensional drawings or paintings can be executed in such categories as 'Realism', 'Representational' 'Expressionism' and even 'Abstraction'.

SIZE: All artworks must not exceed a 1 meter square in total facial surface.

MATERIALS – MEDIA – MEDIUMS- TECHNIQUES: Artworks must hold a credibility of being executed with artist quality media, mediums, canvas or paper and be to the best of the participant's artistic abilities. Artworks can be executed in any accepted manufactured art media such as Oils, Acrylics, Watercolour, Gouache, Charcoal, Graphite, Pastels et cetera. In the case of 'Mixed Media' the media and mediums must be compatible with each other and with the surface.

NUMBER OF PAPERS AND CANVASES: Artists may want to work on several images, or work in different media, so to give the opportunity of choice artists may submit four surfaces in total of 'artist quality Paper or Canvases' for 'Stamping'. Note: Only one of the four surfaces can be submitted for judging.

THE STAMP: The ink 'Stamp' is especially created for the competition and its application goes to the back of your paper or canvas, along with your Registration Number, applied by the 'Registration Officer', as proof that the surface is free of any commencement artwork.

THE 'STAMPING' Participants must supply their own 'Artist Quality' papers or canvases. Only surfaces that have been accepted and passed through the 'Stamping Ceremony' can be accepted on the Sunday for judging and entry into the competition – this will be checked at adjudication. Registration of competitors and the 'Stamping' of papers and canvases, free of any marks or commencement will take place between 8.30am and the launch on Saturday the 13th of March in the upstairs office of the Rockingham Regional Arts Office in the Gary Holland Community Centre 19 Kent Street Rockingham.

ARTISTS NUMBERS AND KITS: Competitors will be given Name Tags with their Registration Number and be presented with a 'Competitors Kit'. Only those given Name Tags are eligible to compete. (Note: Those registering late will not be presented with a 'Kit')

YOUR NUMBER: The number indicates what pieces belongs to an individual artist and ensures against exchange of papers or canvases between competitors.

OWNERSHIP - COPYRIGHT: NON ACQUISITIVE COMPETITION: This is a non-acquisitive competition. All 'Stamped' papers and canvases remain the property of the artist and may be used during or after the Competition. Competitors may not submit for adjudication any un-stamped artwork. Copyright remains with the artist on the understanding that during, and following, the competition images of the artist and their works may be used by the Rockingham Regional Arts in their presenting and promotion of the 2010 or future events.

ARTISTS ATTENDING SUNDAY ONLY: Confirmed registered artists may have a representative attend the 'Stamping' on their behalf, on the Saturday. The representative must have a written, signed permit to act on your behalf so that signatures can be checked.

HANDLING FEES AND PAYMENTS: Entry into the Competition attracts a non-refundable \$25.00 'Handling Fee'. All Cheques and Money Orders should be made payable to: 'Rockingham Regional Arts (Inc)' Credit Cards payments are accepted for MasterCard, Visa, or Bankcard only and are debited by filling in the appropriate area on the Entry Form.

RECEIPTS: Please collect your 'Receipts' at the same time as you have your surfaces 'Stamped'

OFFICIAL LAUNCH: The ‘Official launch and ringing of the ‘Starter’s Bell’ will take place between 9.30am and 10am. This will be officiated by his worship, the Mayor of the City of Rockingham, Barry Sammels. All competitors are expected to attend this event for ‘Official’ and ‘Publicity’ photographs, after which they may go to their positions and commence their artwork.

PROCEDURES

TRANSFER OR CANCELLATION OF THE COMPETITION: As this is an outdoor event its success and safety depend on the weather conditions for the duration of the event. In the case of extreme conditions the event may be transferred or cancelled in which case as long as you are ‘Registered’ and supply a direct contact number such as Mobile Phone, you will be notified.

LAWS: All artworks on show, or executed for the Competition, must adhere to all aspects of Law. Conduct by participants using the Park must adhere to Local and State Laws. The integrity of the event is essential so your consideration to others using the park and general cooperation is appreciated.

LEAVING THE AREA: Competitors do not have to stay on location for the duration of the times, they are free to come and go as they please, however, all of the artwork must be executed ‘Plein Air’ on location, not away from the area. Definitely not touched up or worked on at home on Saturday night. We rely on the artist’s honesty in this matter.

EQUIPMENT - PERSONAL BELONGINGS: Equipment and personal belongings can be left with RRA Committee who will be manning the Office.

PUBLIC ACCESS - SAFETY: Competitors must not block the walkways and pathways within, or surrounding, the Parks nor on Sunday can they set up where the tents and marques are going to be located. Artists must work in a way that the passing public may view the artwork in progress. Artists may peg off an area, no bigger than two and a half metres square, for public safety reasons or for the safety of their own materials and equipment.

The Rockingham foreshore can get very windy it is therefore necessary that easels, umbrellas and light objects be secured with weights.

There are numerous trees in the Parks that give shelter from the sun but it is recommended that competitors arrange shelter and use sun screen cover.

BELONGINGS - ‘BUDDY’ SYSTEM: Artists must provide all their own equipment, materials and personal needs. All equipment and possessions must be removed from the Parks on Saturday evening and again at the end of the event. The safe keeping and safety of all the competitor’s belongings remains the total responsibility of the competitor. As you may need to be away from your possessions during the Competition it is recommended that you use a ‘buddy’ system and work with another artist, or have a person to care for your belongings in your absence.

INSURANCES: ‘Public Liability Insurance’, Members of the RRA are covered by their membership. Other participants should have their own insurances to cover themselves and the general public. The Rockingham Regional Arts cannot take the responsibility or liability of loss or damage of any artist’s possessions or the safety of participants.

OFFICIAL SUNDAY ‘FESTIVAL’: On Sunday the foreshore section of ‘Churchill Park’ will transform into a Festival of community activities and ‘Blues Alive which will be conducted between 11.am and 6.30pm – Setting up of marquees and tents will take place earlier in the morning – make sure you do not locate yourself in an area put aside for the festival equipment.

SUNDAY MARQUES: On Sunday the RRA will have two Marquees for participant's use and for the judging – Chairs, tables, sunscreen and bottled water will be available at these marquees.

'PRIZE GIVING' LOCATIONS - TIMES: The Prizes will be announced and given out from the 'Blues Alive' stage on Churchill Park Rockingham – Sunday the 14th March – at approximately 4.00pm between musical acts.

CONDITIONS: Participation in the Competition is by the 'Organising Committee' receiving and accepting signed and dated 'Entry Application Forms and the non refundable handling fee. By signing the Entry Form you are agreeing that you have read all the conditions, rules, information and regulations herein and agree to abide by all that appears in the contents.

SELF PROMOTION AND PUBLICITY: Copyright will remain with the artists, however, for the duration, and for a period following the Competition, competitors must allow their person and their artworks, to be copied or photographed for the purposes of promotion, publicity or media coverage.

PRESENTATION FOR JUDGING, ADJUDICATION AND PUBLIC VIEWING: The submitted artworks will be judged by competent adjudicator/s. **One, and only one,** of the 'Stamped' surfaces can be entered for adjudication. On Sunday 14th March, all Competitors must submit one artwork on an official 'Stamped' paper or canvas. Artworks are to be presented to the 'Judging Marque' between noon and no later than 2pm - regardless of feeling it is completed or not. They should be accompanied by the 'Information Form' which will be available at the Marque Desk. As artworks may still be wet at the time of judging it is essential that the artist **secure their artwork against wind gusts or possible damage during the judging** and viewing periods. Competitors, or their representatives, **must remain with their artwork** at all times including the judging, display period and announcement of winners. All artworks should be displayed on a stable portable easel secured by weights, provided by the participant. Paper entries must be secured to a board and in turn secured to the portable, weighted down, easel while canvas entries should be secured by clips or claps to the portable, weighted down, easel. If you are one of the winners, you are requested to take your winning entry on stage with you when you accept your prize.

ENTRY APPLICATION FORM: Fill in, date and sign the accompanying Entry Application Form and return with the handling fee of \$25.00 to: Rockingham Regional Arts

Postal Address: Secretary, 'RRA Plein Air Art Competition, P.O. Box 41 Rockingham City Shopping Centre Rockingham, WA 6968.

Hand deliver: To 'About Art' Unit 2/12 Robinson Road, Rockingham during working hours Tuesday to Friday - Tel: 9529 1990

Special arrangements: Confirm with the event's coordinator RRA President - Gillian Peebles

Telephone: (08) 9527 7602 - Mobile: 0400 445 625 - Email gkpeebles@yahoo.com.au

Photo Copies of the original Entry Form will be accepted.

Entrants can send in Entry Forms and pay the \$25 on arrival on the 13th March 2010.

No entrant can commence without paying the Entry Fee.

CONCLUSION: Make sure you have read the instructions fully before filling in the Entry Form. If there is any point you do not understand please contact the coordinator or organising committee as failure to not adhere or understand the instructions could result in disqualification.

PROGRAM

Prior to the competition - Wed: 10th March 2010

'Application to participate entry Forms' should be in the hands of the RRA Committee – late entrants will not receive a 'Participant's Kit'

Program for Saturday 13th March 2010:

- 8.30 am – 9.45 am Registration and Stamping of Papers and Canvases at the Gary Holland Community Centre, 19 Kent Street, Rockingham
- 9.30 am – 10.30 am During this time, the 'Official Launch' will take place by his Worship the Mayor of Rockingham, Councillor Barry Sammels who will ring the 'Starter Bell'
- 10.30am All participants are expected to attend this part of the event.
Leave Gary Holland Community Centre and take up positions in the designated Parks and foreshore sections
- 5pm RRA Office closes. Competitors may continue to work on location. Reminder that artworks are not be worked on away from the Plein Air locations.

Program for Sunday 14th March 2009:

- Morning Competitors may return to their locations at any time and commence at their will. Remember that Churchill Park will have 'Music Alive', Stalls and other Art activities – as they have paid for their locations, these people will have priority. Also the car park next to Gary Holland Community Centre will be the scene of the 'Rotary Sunday Markets' on the Sunday morning.
- 1.45pm Painting time concludes and artworks are to be taken to the 'Judging Marque'. A 'Bellringer' will pass through the areas to conclude the 'Plein Air' component of the competition.
The selected 'Stamped' entry should then be taken, with a secure stand or easel for display in the 'Judging Marque' and roped off area on Churchill Park. Artists or their representative must stay with their artworks during the judging and display periods.
There will be an information table in the Marque where you will fill out a form indicating the Title, Media and Price if the artwork is for sale. Please fill in this form' No sales of entries before the public announcement of the winners.
- 2.30pm – 3.45pm Judging will take place in the 'Official Marque' area on Churchill Park. Look for the RRA sign.
- Approx 4pm Public Announcement of Winners on 'Blues Alive' main stage in Churchill Park – Winners will be asked to come up on stage with their entries and to receive their awards and prizes. Public will be invited to view the exhibition.
Artists may arrange sales and display of their artwork from the area of the RRA Marque.
- 5pm – 6.30pm All participants, plus a partner, are invited back to the RRA Studio in the Gary Holland Community Centre for refreshments, wine and finger foods.

Note: All endeavours will be made to keep to these times however details may be subject to change depending on climatic conditions and situations on the day. The Competition will be conducted over the weekend of the 13th and 14th of March 2010. All artwork must be executed within the Competition hours following the 'Ringing of the Starter Bell' on the Saturday and judging on the Sunday. Entry forms should be in the RRA's possession on Wed March 10th. Unless otherwise advised, receipt of your Handling Fee will be sufficient to assume acceptance into the Competition.



**RRA Art in the Parks - Plein Air Art Prize
Competition - March 13th & 14th - 2010**



**OFFICIAL APPLICATION TO PARTICIPATE
ENTRY FORM**

**\$1,000 First prize, \$500 second prize and other awards
“RRA - Art in the Park Plein Air Art Competition”
Theme: ‘The Foreshores of Rockingham’**

Please complete, sign and date and returned by Wednesday the 10th March 2010 along with your ‘Handling Fee’ of \$25.00 - To: Rockingham Regional Arts, P.O. Box 41 Rockingham City Shopping Centre, Rockingham WA 6968 or delivered Tuesdays to Saturday, during office hours, to ‘About Art’ Unit 2/12 Robinson Road, Rockingham. (Closed Mondays)

TITLE: _____ GIVEN NAMES _____ SURNAME: _____

ADDRESS: (Postal) _____

_____ POST CODE _____

CONTACTS: During Competition: _____ Telephone

MOBILE:EMAIL:

In the following, please identify the appropriate payment participation format

FEES: In the following please cross out sections not applicable.

For Cheque or Money Order: Please find enclosed my Handling Fee in Cheque/Money order for \$25.00 – made out to the ‘Rockingham Regional Arts (Inc)

For Handling Fees: Please debit my Credit Card. details as follows:

Card Type (Tick): MasterCard Visa Bankcard

No: _____ Expiry Date _____

Print name appearing on the card: _____ Date _____

Signature _____

AGREEMENT:

By signing this Official Entry Form I agree that I have read, fully understand and will abide by the ‘Conditions, Rules, Information and Regulations’ of the above mentioned competition.

Signed _____ Date ____/____/____

(Please complete by crossing out the section not applicable)

RSVP: *I / I and partner - accept/am unable to accept* - the invitation to attend the end of the Competition party.